CELEBRATING AND EMBRACING HERITAGE IN THE CENTRAL CITY
CityViews is a free Cape Town Central City Community Newspaper published by the Cape Town Central City Improvement District (CCID), a non-profit organisation. It is the CCID’s vision to ensure the Central City is Safe, Clean, Caring and open for business for all who use it, whether they live, work or play here, or are passing through.

www.facebook.com/CityViewsCapeTown

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The link appears at the bottom of our website homepage. Go to: www.capetownccid.org

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CityViews supports show you care

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#TRENDING

The CCID’s annual “Show you care” winter drive will officially conclude at the end of September. If you’d still like to donate to our partner NGOs, you can find more details on www.showyoucare.co.za.

We want to hear from you. Share your feedback by emailing: simangele@capetownccid.org

Talk to the Town

Let’s embrace our heritage

There is much to be celebrated in the heritage of the Central City

TASSO EVANELINOS
CEO of the CCID

Cape Town’s original “downtown” has been a meeting place for people ever since the first human set foot on the land we know today as the Central City. While the Central City has evolved over hundreds of years, that aspect of it being a place of gathering still remains to this day. It’s a melting pot of diversity that has brought a rich heritage to our “Central” corner of the Mother City.

As we honour our heritage throughout the month of September, my wish is that we start talking about the best ways to preserve history and memory. Not only for the role these play in our past, but for the value they add to the character, fabric and economic opportunities in our CBD, and the way we can use heritage to build bridges.

When we talk about the importance of downtowns across the globe, one of the key points to note is that they are usually the historic cores of cities. In other words, when you have a traditional downtown like Cape Town that’s been around as long as this one has, history and heritage – in terms of its buildings and public squares – embody our city’s past and visual identity. We have this, and what we can do as Capetonians is to bring that heritage to the forefront so that it touches and engages every local or visitor that comes into contact with it and leaves them with the impression that our downtown is unique and special in a South African or even an international scenario. It starts with us not taking for granted what we have and making an effort to explore what’s around us.

CCID introduces precinct commanders

The Cape Town Central City Improvement District’s (CCID) Safety & Security department has introduced 12 precinct commanders within its portfolio to improve safety services rendered within the CBD.

The new precinct commanders, who were specifically recruited for their posts and are of a higher security grade than the usual CCID public safety officers (PSOs), have undergone specialised training in order to equip them for their new positions. With a total of four commanders deployed each and every shift, they assist the 230 PSOs who patrol the streets around the clock on foot and in vehicles.

According to Muneeb Hendricks, manager of CCID Safety & Security, the area within which the CCID operates is divided into four precincts, namely, Precinct 1 (The Foreshore), Precinct 2, Precinct 3 and Precinct 4 (East City). As such: “From a safety and security aspect, we deploy a dedicated team of PSOs to each precinct. And since we’re dealing with a human element, it’s crucial that we have a proper supervisory and management structure in place to ensure that the members are where they are supposed to be, doing what they should be doing and that their support structure is enhanced. This is where the precinct commanders come in.

“They’re on-the-ground, visiting each and every member under their command. To enable them to do this, we’ve equipped them with New York City-style commuter bikes so that they can navigate the streets of our CBD as rapidly as possible. These commanders can also respond to incidents in their respective precincts and take control both of the situations and of all members who responded. They also regularly visit our stakeholder foci to foster relationships within the Central City.”

SINCE WE PUBLISHED THE LAST ISSUE OF CITY VIEWS:

URBAN MANAGEMENT

Identified 391 illegal posters

Removed 1 095 strings & stickers

Removed 479 instances of graffiti

Removed 420kg of butts from cigarette bins

Cleared 3 127 drains

Maintained 238 tree wells

Undertook 140 road maintenance repairs

Painted 105 road markings

SOCIAL DEVELOPMENT

Engaged with 148 people on the streets

Assisted 51 adults to shelters

Assisted 18 adults to healthcare facilities

Assisted 16 adults to healthcare facilities

Assisted 3 mothers with babies

Handed donations received from Tsgoo Sun, Mount Nelson, Southern Sun Waterfront, Seef and Protea North Wharf to various NGO partners

SAFETY & SECURITY

Conducted 24 915 crime prevention initiatives and issued 6 408 warnings

Together with City Law Enforcement 118 arrests, and issued 1 004 fines to a total of R61 900 during the day

Issued 803 fines to a total of R448 000 at night

Dealt with 72 illegal trading events

Rendered public & vehicle assistance 182 times

Responded to 131 medical & rescue callouts and 142 motor vehicle accidents

SAFETY & SECURITY CONTINUED...

ATM Fraud Project ambassadors issued 276 warnings and assisted the public 2 772 times

CCID-funded City traffic wardens issued 6 404 fines to a total of R3 579 800

Chrysalis Academic student ambassadors working in The Company’s Garden issued 722 warnings & assisted the public 2 894 times

COMMUNICATIONS

Generated 183 clips with media exposure (AVE) of R8 992 330 reaching an audience of approximately 122 931 583

Hosted the CCID’s annual business breakfast

Rolled out the “#ShowYouCare” winter drive by CCID’s Social Development department

Since we published the last issue of City Views...
OPEN FOR BUSINESS

The CCID wishes these new retailers all the best in the Central City.

Q&A WITH FALDIELAH “DEE” JOSEPH, STORE MANAGER FOR POPPISHOP

What is it like working in the Central City?
It’s exciting and eventful as no one day is the same. And it’s great that we have people of different cultures and backgrounds passing through our doors every day.

Tell us about Poppishop?
Located in trendy Bree Street in the Central City, Poppishop is perfect for breakfast or lunch. According to eatout.co.za, it’s owned and run by twin sisters Jesse and Jamie Friedberg, who were the original owners of Skinny Legs Café, also in the CBD. 176 Bree Street www.betweenus.capetown 021 823 8695

Play

Uncut
Uncut operates as a restaurant by day and turns into a fully-functional club at night, making it the perfect spot to have a drink, grab a bite and dance until the early hours of the morning. 158 Long Street www.facebook.com/UncutCPT/ 071 865 4344

Eat
Between Us
Located in trendy Bree Street in the Central City, Between Us is perfect for breakfast or lunch. According to www.facebook.com/poppishopCT/, Corner Spin and Plein streets www.facebook.com/poppishopCT/ 021 422 0635

Merkava Coffee Roastery
The Central City’s list of coffee shops is growing with the latest addition being Merkava Coffee Roastery. 71 Shortmarket Street www.merkavacoffee.co.za 083 254 4432

CCID Launches Conferencing Section on its Website

The CCID has introduced a new conferencing section on its website (www.capetownccid.org) to make it easier to locate venues in which to host an event in the Central City.

Stay tuned to Central City news and views as they happen by subscribing to the CCID’s newsletter. Go to www.capetownccid.org and enter your email address at the bottom of the homepage.

It is important to note that the CCID operates in the traditional downtown of the City of Cape Town across an area measuring 1.6km² – this stretches from Buitensingel to FW de Klerk Boulevard, from Buitengracht to Canterbury Street. As such, only venues that fall within this footprint are included in the new conferencing section. For more info, visit www.capetownccid.org/explore/conferencing.

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USEFUL CONTACTS

EMERGENCY
CCID 24-HOUR SAFETY & SECURITY
082 415 7127
(Cape Town CBD only)

AMBULANCE, HEALTH, NOISE & FIRE
107 / 021 480 7700
(24 hours)
107 from landlines only

SAPS CENTRAL CITY
021 467 8001/2
(24 hours)

CITY OF CAPE TOWN SERVICES

INCIDENT REPORTING & ENQUIRIES

Refuse Collection, Water Issues, Street Lights and Electricity Faults
0860 103 089
Traffic Signal Faults
0860 001 948
Prepaid Electricity Meters
0800 220 440
Cable Theft
0800 222 771
Disaster Risk Management
080 911 4357
021 597 6000 (24 hours)

SOCIAL CONCERNS

Alcohol & Drug Helpline
0800 435 748

Social Development: Children
0800 220 250
Social Development: Adults
0800 872 201
CCID Social Department
082 563 4289

BYLAW & TRAFFIC INFRINGEMENTS

Law Enforcement
021 596 1999 (24 hours)
Traffic Police
0860 765 423
Metro Police
0860 765 423
The Western Cape Government and the City of Cape Town recently unveiled a bronze statue at City Hall to honour former president Nelson Mandela. The newly-unveiled statue undoubtedly adds overall to Cape Town’s rich heritage but most specifically to that of the Central City.

Positioned on the balcony where Mandela stood when he gave his first address as a free man on 11 February 1990, the statue is meant to serve as a constant reminder of that historical day and the many years of sacrifice that led to the moment when he was freed.

According to the director of the Cape Town Heritage Trust, Laura Robinson, the statue represents an important moment in celebrating our history and a gesture that will surely help unite Cape Town’s citizens. The Cape Town Heritage Trust, based in The Company’s Garden, is tasked with the promotion and protection of both the cultural and natural environments of Cape Town.

Says Laura: “It is so important to remember and honour our true icons and Nelson Mandela is one of South Africa’s and the world’s most loved and respected figures. The statue will also offer a fabulous opportunity for people to take their photographs next to the image of our beloved Madiba.”

Created by artists Xhanti Mpakama and Barry Jackson, Madiba’s statue stands at 1.95 metres tall and weighs 120 kilograms. The likeness of Mandela wears a grey suit identical to the one he wore on the day of his release from prison. His accessories, including a polka-dot print tie, belt buckle and a white pocket square are included as details. In his hand, he holds a page bearing the first paragraph from his speech, with the text also featured in braille on the page.

Another fascinating feature about the statue is that Madiba is holding a pair of spectacles in his hand. On the day that the image portrays, Madiba had left his glasses in the car that carried him from Victor Verster Prison and he thus borrowed a pair from anti-apartheid activist, politician and his late ex-wife, Winnie Madikizela-Mandela.

In photographs from the day, he is seen wearing the large frames. So as not to detract from his facial features, but to retain historical accuracy, the artists have placed the spectacles in his hand.

At the unveiling of the statue, Minister of Economic Opportunities, Alan Winde said that: “As the Western Cape Government, we wanted to create something that not only honours the man that Nelson Mandela was, but which will ensure that the citizens of the country he loved so dearly will also benefit. The legacy project is about growing tourism, expanding the economy to create new jobs and about telling the stories of the Western Cape in a way that honours its people.”

As the country marks Heritage month, the statue also serves as a reminder to embrace our past and never forget from where we have come. In fact, when Heritage Day was first observed in 1996, Nelson Mandela himself said: “When our first democratically-elected government decided to make Heritage Day one of our national days, we did so because we knew that our rich and varied cultural heritage has a profound power to help build our new nation.”

Commenting on the importance of preserving and celebrating our heritage, Laura explains that heritage is a reminder of our shared past, but good and bad. “In the South African context, it has contributed to who we are as a nation today and even if we may not always like what has gone before, we need to learn some valuable lessons from our shared history so that we don’t make the same mistakes again. Our heritage contributes to our feeling of identity and community and is a valuable tool in building communities and bringing people together.”

“Cape Town’s cosmopolitan Central City reflects a wide range of cultures and heritage and we are proud to be able to share this. There has always been an interest in heritage buildings and areas in the city and we have done well to ensure that much of this has been conserved for the enjoyment of current and future generations. There is also a great respect for diversity of culture here; we are a tolerant society in the CBD and people are encouraged to acknowledge and share all their respective cultures and heritage. This does not happen everywhere and we should treasure this.”

Founding director of Culture Connect SA, South Africa’s only art and design tour specialist offering both public and private tours, Kate Crane Briggs shares Laura’s sentiments adding: “Cape Town’s heritage reflects the city’s rich, diverse, long and unique history and it helps to tell stories about its people.

“For Heritage month, it would be great if we all opened our eyes to the amazing heritage all around us, from that which is natural to that which has been built and created. If you just look up, you'll be surprised at what’s around you. You'll notice that buildings often have fabulous details easy to miss. And if you look down, you’ll see old cobble stones, plaques, graves and plants.”
Both Laura and Kate believe that as people who live, work and visit the Central City, we are fortunate that there is so much heritage around us every day.

"Apart from the interesting buildings with remarkable Victorian, Edwardian and Art Deco detailing that will delight the eye, streets, memorials and squares in the CBD, we have a huge amount of living heritage right on our doorstep," says Laura.

"District Six and the Bo-Kaap are wonderful areas in which to experience the diversity of Cape Town culture, as are the numerous museums, galleries and activities on the streets."

Kate adds: "Walking is the best way to experience the diverse heritage and history in the Central City. You can see artist Roderick Sauls’ apartheid-era benches outside the High Court Annex on Queen Victoria Street, Ruth Sacks’s Cissie Gool Memorial on Longmarket Street and Conrad Botes’s The Purple Shall Govern on Church and Burg Streets commemorating the End Conscription Campaign’s commandeering the police’s dye spraying."

"And by walking, you’re bound to see info panels dotted around the CBD, some in unexpected places such as Krotoa Place in St George’s Mall (Strand Street end), about the 17th century Khoi woman, Krotoa van Meerhof, who was an instrumental interpreter and negotiator alongside Jan van Riebeeck. There are also a few other blue heritage plaques in the CBD such as the one on the FNB building in Adderley Street, commemorating Sir Herbert Baker’s last building in South Africa."

LAURA’S PICKS

1. THE COMPANY’S GARDEN
Dating back to the 1650s, this is the oldest garden in the country.
15 Queen Victoria St
021 423 2919

2. CITY HALL
Standing tall and proud for 113 years, City Hall has been refurbished and will soon house an important permanent Madiba exhibition, as well as once again be home to Sunday night concerts of the Cape Philharmonic Orchestra.
Darling St
021 444 7518

3. HERITAGE SQUARE
Once destined to be a parking garage, the square was restored by the Cape Town Heritage Trust and Shortmarket Properties in the 1990s and is well worth a visit. See also number 6.
Cnr Shortmarket & Bree streets

4. SOUTH AFRICAN SLAVE CHURCH MUSEUM
The church has a long association with slavery and is also a fine building in its own architectural right.
46 Long St

5. SLAVE MEMORIAL
The artistic interpretation memorialises the impact of slavery and has information about the names and origins of slaves who were brought to Cape Town.
Church Square

6. THE CAPE’S OLDEST FRUIT-BEARING VINE
This ancient plant dates back several hundred years and still bears grapes. It is thought to be a cultivar similar to that of the current Chenin Blanc.
Courtyard at Heritage Square, cnr Shortmarket & Bree streets

KATE’S PICKS

1. MUTUAL HEIGHTS
Noteworthy as a world-renown Art Deco building, this was South Africa’s first skyscraper and its façade boasts one of the longest craved stone friezes in the world as well as nine gigantic carved granite figures representing African tribes.
14 Darling St

2. GRAND CENTRAL
The former main post office is a reminder of how important the mail ship and post were, and the murals tell the old nationalist story of Cape Town.
Darling Street

3. THE GARDENS SHUL
Now part of the South African Jewish Museum, the Gardens Shul has wonderful displays and its small portico is Art Deco Egyptian and can be seen from The Company’s Garden.
88 Hatfield St
021 465 1405

4. WAGENAAR’S RESERVOIR RUINS AND MODEL
This is a good reminder about water being so precious and why Cape Town developed in the first place.
Underground inside the Golden Acre, 9 Adderley St

5. HOMECOMING CENTRE’S GATES
These are among the most beautiful burglar bars in town and a lovely way to enter this renovated heritage building full of interesting and important work.
District 6 Museum, 15A Buiten Kant Street

6. NOON DAY GUN
A CBD sound rather than a site, the Noon Day Gun is fired from Signal Hill over the Central City every day except Sundays and is a great reminder of Cape Town’s maritime heritage that continues to this day.

7. HANAFE MOSQUE
The details on the exterior of this building are beautiful and the public space outside is used for praying as well.
Cnr Dorp & Long streets

If you’d like to participate in a public heritage walkabout around the Central City on 15 September & 19 October, contact Kate Crane Briggs on kate@cultureconnectsa.com or call 072 377 8014

MUST-SEE HERITAGE SIGHTS IN THE CENTRAL CITY
YOU SHOWED CARE

Thank you for showing care to the Central City’s streetpeople community

In our last issue of City Views, we asked you to assist the Cape Town Central City Improvement District’s (CCID) Social Development department make Cape Town’s cold and wet conditions a little bearable for our streetpeople community in the CBD and surrounding communities. The response to the request was heartening and we’re grateful. Here are just some of the organisations and individuals that responded to the call.

1. You
Since the start of June 2018, the CCID has received donations via SnapScan and EFT to the value of R13 036 thanks to the generosity of YOU, the members of the public. The donations that the CCID receives are distributed to the organisation’s primary NGO partners.

The “Show you care” winter drive will run until the end of September 2018 and for those who wish to still make a monetary donation, this can be done all year round just by SMSing “give” to 38088 (to donate R10), or by making a SnapScan donation of any amount of your choosing via a smartphone. For the latter, just download the free app and scan the code on pages 2 and 8. Alternatively, donors can make an EFT payment, the details of which (along with terms and conditions for all donations received) can be found at www.showyoucare.co.za.

2. CCID Staff
The CCID’s own staff collected warm clothing which was distributed to the TB HIV Care Drop-in Centre and the Saartjie Baartman Centre for Women and Children. In addition, on Mandela Day, members from the CCID’s Safety & Security department donated high-end sneakers that they received from a well-known CBD sportswear retailer to the CCID’s partner NGOs including St Anne’s Homes, Ons Plek Projects and The Homestead Projects for Street Children in Khayelitsha.

3. Clarke’s Bar & Dining Room
Clarke’s came on board for the first time this year and collected items which the CCID distributed to The Haven Night Shelter and Youth Solutions Africa.

4. Belmond Mount Nelson Hotel
The Belmond Mount Nelson Hotel collected items which the CCID distributed to Youth Solutions Africa (YSA), St Anne’s Homes and the City of Cape Town’s Safe Space.

5. Mandela Rhodes Place Hotel
Hotel staff requested a CCID donation bin to be placed on their premises and collected donations for the month of July for distribution to The Haven Night Shelter as well as schools in need.

6. Seef
Seef requested three donation bins which were placed at the real estate agent’s Kloof Street, Mouille Point and Sea Point offices. The donations collected were distributed to the City’s Safe Space and the Saartjie Baartman Centre for Women and Children.

7. Happy Space
Happy Space, a wellbeing collaboratory, requested three A3 “Show you care” posters and SnapScan stands to place inside its venue for people to make donations.

8. Goodluck
Multiple award-winning group Goodluck, which consists of members, Ben Peters, Juliet “Jules” Harding and Matthew O’Connell, also embraced the spirit of the “Show you care” message. They recently teamed up with NPO Souper Troopers to perform for over 650 homeless people in the Central City and surrounding areas. This was during Souper Troopers’ 4th birthday celebration held on 10 June at The Carpenter’s Shop – a Central City NGO which provides ablution facilities, a second-phase shelter and vocational training.
WHERE TO FIND A TAILOR IN THE CENTRAL CITY

In a time where many professions have become obsolete, the age-old profession of tailoring still has its charm and is alive and well in the Central City and encompasses small business owners who also do alterations and mending.

WHERE TO FIND A TAILOR IN THE CENTRAL CITY

We spoke to Cape Town-born designer, Designer Zunaid (Zunaid Khalek) about the art of tailoring. Designer Zunaid has over 20 years’ experience in his field and specialises in tailored suits and other ranges, and services clients in Cape Town and Johannesburg.

What makes the tailoring profession unique and special?

Everyone’s body is different and tailored suits or garments are made to measure ensuring the perfect fit for each person, making this old occupation a profession that is still high in demand.

Is there a secret to finding a good tailor?

I believe that, if a tailor goes out of his or her way to assist you by giving you enough consultation time to understand what you want, and if they give you a fair deal according to your budget, then you’ll know you’re in the company of a good tailor.

What’s your advice to someone going to a tailor for the first time?

Enjoy the experience. Go through the swatches and allow the tailor to explain the different types of material and cuts. Having an idea of what you want makes it easier. A good tailor always pleases his or her client, but a great tailor won’t shy away from suggesting something better.

Why is tailoring important?

Unlike buying a piece of clothing from a store that comes in regular sizes, we can adapt garments to highlight or hide certain areas, leaving you feeling more comfortable and confident.

Contact Designer Zunaid:

060 448 7162
designerzunaid@gmail.com www.facebook.com/Designer-Zunaid
Spring is in the air! Here are exciting events to help you ring in the season in the Central City.

**“SPRING: A LOVELY REMINDER OF HOW BEAUTIFUL CHANGE CAN TRULY BE.”**

– UNKNOWN

**ENJOY AN ALL-SOUTH AFRICAN MUSICAL**

13 to 28 October

CALLING US HOME

Following a stellar premiere on 17 August 2017 at the Joburg Theatre with an all-star cast of 33, Calling Us Home is finally coming to Cape Town. This all-South African musical will delight you with its spectacular music and move you to feel joy, heartbreak and compassion as it celebrates love, the triumph of hope and the invincible strength of the human spirit in the face of adversity.

Where: Artscape Theatre Centre
When: Depends on booking
Cost: R150 – R450
www.callingmehomemusical.com

**TO GIN OR NOT TO GIN?**

4 October and 1 November

HOPE ON HOPKINS GIN & TONIC TASTING

Hosted by Bootlegger Coffee Company on every “First Thursday” of the month, Hope on Hopkins Gin & Tonic Tasting offers information about the distilling process, the history of gin and what makes gin “gin” and guides guests through a curated tasting of three different styles of gin and tonics.

Where: Bootlegger Coffee Company, 50 Harrington Street
When: 18h00
Cost: Cost: Free (but bookings through Cara at marketing@bootlegger.co.za are essential)
www.facebook.com/HopeOnHopkins/

**IMMERSE YOURSELF IN ARCHITECTURAL HERITAGE**

19 September

ART DECO TOUR

Led by heritage architect and expert, Dr André van Graan, the Art Deco tour by Culture Connect SA will focus on outstanding examples of modern architecture in the Central City. The tour will take you inside two Art Deco gems, namely, Mullers Optometrists and Mutual Heights, the latter being the tallest building in Africa when it was built in 1939.

Where: 104 Longmarket Street
When: 10h00 to 12h00
Cost: R350 with the option of lunch afterwards
www.cultureconnectsa.com

**BE PART OF AFRICA’S GOLD**

23 September

SANLAM CAPE TOWN MARATHON

Be part of Africa’s Gold by making your way to any one of the specially created spectator zones for the Sanlam Cape Town Marathon, Africa’s only IAAF Gold Label-status road race. Many runners will be visitors to our beautiful city and will feed on your encouragement to get them over the line. So, bring the most “gees” on the day and also stand a chance to win your share of R500 000 in prizes.

Where: Spectator zones in the CBD include FW de Klerk Boulevard, Loop Street outside the Cullinan Hotel, Bree Street and the Waterkant Bridge over Buitengracht (adjacent to the Prestwich Museum)
When: 07h00
Cost: Free to spectate
www.capetownmarathon.com

**PLAY**

Remember to help the NGOs that help the homeless and give where it will make a DIFFERENCE*.  

**Show you CARE**

*The Cape Town Central City Improvement District (CTCID) works closely with the following NGO partners in the Cape Town CBD:

- The Carpenter’s Shop: Vocational training and rehabilitation services for adults
- Phelisan Social Solutions: Work-based rehabilitation for the chronic homeless
- Strapwork: Job rehabilitation projects for street people
- The Homestead: Residential care and reintegration programmes for boys
- One Place: Residential care and reunification programmes for girls
- Youth Solutions Africa: Training and skills programmes for adults

**SNAPSCAN**

You can download the free SnapScan app onto your smartphone and SCAN the code to donate the amount of your choice via your phone.

**SMS “GIVE” TO 38088**

towards the CCID’s NGO partners.

**VISIT OUR WEBSITE**

For more event info, visit City Views on Facebook at www.facebook.com/CityViewsCapeTown.