In Focus: The Downtown Lifestyle

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CityViews

YOUR FREE CAPE TOWN CENTRAL CITY NEWSPAPER

Brought to you by the Cape Town Central City Improvement District (CCID)

Spring 2019

In Focus: The Downtown Lifestyle

SAFE, CLEAN, CARING AND OPEN FOR BUSINESS

CCID 24-hour control centre

082 415 7127

www.capetownccid.org
Our downtown continues to offer residents a culture-rich, dynamic environment in which to live and work.

Findings from the Cape Town Central City Improvement District’s (CCID) latest dipstick residential survey indicate that our downtown continues to offer residents a vibrant environment in which to live and work, with world-class infrastructure and technology, and also a sound return on their investment. Cape Town’s CBD also boasts 51 bars and clubs, over 135 restaurants, 26 art galleries and many other night-time venues. So, it’s no surprise that it is also a popular destination for those who want to “play”.

Inspired by this, we’ve dedicated this Spring issue of City Views to the downtown lifestyle — living, working and playing in the CBD. On page 6, we reveal in detail the key findings of the survey, which were published in the CCID’s State of Cape Town Central City Report 2018 – A year in review, elaborating on the likes, dislikes and concerns of people who choose to live in the heart of the City Centre.

One of the “likes” is the Company’s Garden, the national treasure that is downtown residents’ most popular public space. Fittingly, on page 7, we write about a guided tour of the garden’s trees and how they reflect our interesting and complex past.

The wide array of CBD eateries also contribute to the Central City’s allure, and on page 8, we ask Executive Mayor Dan Plato to spill the beans on his culinary haunts. Safety is a key concern for those who live, work or visit downtown, and we also highlight how stakeholders can contribute towards a safer Central City (see below).

As mentioned before, the CBD is a popular destination for those who want to have a good time. In highlighting this element, we cast the spotlight on fighting the City, Cape Town’s popular public arts festival, a project that returns this November, further enhancing our downtown’s growing and vibrant art scene. For six days, public spaces will be transformed into outdoor entertainment venues showcasing an array of inspiring art forms. There are more details on page 4.

In our last issue, we appealed to you to help us raise R100K for the homeless. We were overwhelmed by your response. We were grateful for your donations, and heartened by the response of the hundreds of retailers who agreed to display “table talkers” in their venues. On page 9, we profile four retailers that showed care and won an opportunity to be featured in City Views.

As usual, we welcome new retailers to our downtown, and we’ve also listed a range of interesting, upcoming CBD events that you are bound to enjoy as warmer weather ushers in our spring. We wish you a wonderful spring season.

CBD STAKEHOLDERS CAN HELP TO FIGHT CRIME IN THE CBD

CBD stakeholders can help to fight crime and make a difference by doing three simple things, says CCID Safety & Security manager Muneeb “Mo” Hendricks.

While all businesses have “resource issues”, Mo says the reality is that the CCID’s Safety & Security department, as well as its primary safety partners, the City of Cape Town’s Law Enforcement agency and the South African Police Service (SAPS), have limitations. “It is impossible for us to be on every corner in the CBD. It is, however, possible for our community of stakeholders in the CBD to help bridge this gap by being our eyes and ears.” They can also get involved in community projects by:

1. Being proactive about security
   “We encourage businesses and commercial property owners to not only deploy their security personnel inside their buildings and in the foyer but they should also station security personnel outside so they’re able to deter and monitor criminal activity,” says Mo.

2. Using the CCID’s 24-hour emergency number
   Businesses and commercial property owners should also ensure their security personnel use the CCID’s 24-hour emergency number: 082 415 7127. “By using our number to report incidents or suspicious activity, we’ll be able to assist within minutes as all CCID Public Safety Officers (PSOs) on foot and in vehicles are in constant radio contact with our 24/7 control room.”

3. Getting involved in community projects
   “We all need to be part of the solution,” says Mo. He encourages Central City stakeholders to come on board and support projects that are geared to uplifting the area.

SINCE WE PUBLISHED THE LAST ISSUE OF CITY VIEWS:

U R B A N M A N A G E M E N T

Identified
4 656
Illegal posters
Removed
585
Imagery & stickers
Removed
479
Illegal graffiti
Removed
490
Campaign material
Cleaned
2 353
Drains
Maintained
644
tree wells
Undertook
63
Road maintenance repairs
Painted
65
Road markings

S O C I A L D E V E L O P M E N T

Placed
57
Public Wardens
Assisted
20
At homes
Assisted
6
Maternal health
Assisted
19
At hospitals
Referred
30
To NGOs
Referred
9
To TB care & Streetscapes
Conducted
25
Interventions with clients & children
Interacted
295
With community members

C O M M U N I C A T I O N S

Generated
124
digital campaigns
Conceptualised & rolled out the “Show you care” campaign with the aim of raising R1 000K for the Cape Town CBD homeless community. Placed a total of 400 “table talkers” in 200 retailers, restaurants and hotels
Presented the findings of The State of Cape Town Central City Report 2019 – A year in review to Cape Town’s business and tourism sector at its annual Business Breakfast

S A F E T Y & S E C U R I T Y

Conducted
23 090
crime prevention initiatives and issued 6 707 warnings
Dealt with
57
Illegal trading
Responded to
18
Public & vehicle assistance
Reported to
144
Medical & rescue callouts

The CCID’s annual “Show you care” campaign, aimed at raising R100K for the CBD’s homeless community, officially concludes at the end of October. However, we will welcome donations big or small until the end of that year. If you’d like to donate via SnapScan, snap here. You can also pay via LS7 (www.showyoucare.co.za) and PayPal (https://paypal.me/CCIDShowYouCare).

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OPEN FOR BUSINESS

The CCID wishes these new businesses all the best in the Central City.

Q&A WITH ANTHONY BEUKES, ASSISTANT STORE MANAGER OF THE LEVI’S OUTLET STORE

What motivated the move to the CBD? Increased foot traffic was the main reason. We have a lot of customers passing by, for example, going to the MyCiTi bus station on Adderley St, the Station Deck or the train station.

What is it like working in the Central City? The vibe is excellent here in town. Central City?

What’s special about this Levi’s branch? Besides providing excellent service, we’re the only Levi’s factory shop in the CBD. This means our items are reasonably priced. For example, at the Levi’s store at the V&A Waterfront, you’ll find the price of a pair of jeans starts at R1 000, but in our store customers will find jeans starting at R449.

What’s the price of a pair of jeans at your store? We have a wide range of prices, but generally, a pair of jeans is reasonably priced. For example, at the store at the V&A Waterfront, the price starts at R1 000, but in our store customers will find jeans starting at R449.

What is it like working in the CBD? We have a lot of customers passing by, for example, going to the train station. The CCID wishes these new businesses all the best in the Central City.

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INFECTING THE CITY

Art is set to take centre stage once again in downtown Cape Town in the form of Infecting the City, a public arts festival that will transform public spaces into spectacular outdoor entertainment venues, showcasing a range of inspiring art forms.

FOLLOWING the successful Investec Cape Town Art Fair earlier this year, the Central City’s growing, vibrant art scene will be further enhanced when Infecting the City takes over the CBD from 18 to 24 November 2019. The six-day festival, hosted by the Institute for Creative Arts (ICA) in association with The Africa Centre, will infuse the CBD with art and challenge people to think differently about urban spaces and how they are used. Ranging from music, theatre, dance, poetry performances and visual art installations, Infecting the City interacts directly with audiences on the street.

AFRICAN PERFORMANCE AND RITUALS

This year’s theme emerged from over 100 proposals. It is work-based in classical African tradition, involving an exploration of how African performance and rituals work inside an urban environment. Festival founding curator and ICA director Jay Pather says it “is also to create atmospheres of cleansing and interiority within these commercially driven, materialistic spaces”. Joining Jay as a curatorial fellow is internationally acclaimed dancer and choreographer of African indigenous and cross-cultural dance, Elvis Sibeko, who brings extensive experience with traditional African productions. He will be curating two programmes.

The festival will also tackle pertinent social issues such as women empowerment, with productions that are not only performed by women but also curated and directed by them. “Women traverse a thin line of security in our public spaces. Foregrounding these issues in a public space is essential. And no amount of bringing this to the fore and in public will be enough,” says Jay.

WHAT TO EXPECT FROM THIS YEAR’S INFECTING THE CITY

In the past, Infecting the City has seen people experiencing flash mobs on St Georges Mall, the Philharmonic Orchestra performing inside Cape Town Station, acrobatics on Thibault Square, performers suspended from tall buildings, opera on the balconies of Adderley St and giant puppets striding down a rose-strewn Church St.

The 2019 programme promises to be as thrilling with works ranging from the entertaining to the highly political and conceptual. Included in this year’s diverse programme are top South African and African artists from Cape Town, Durban, Johannesburg, the Eastern Cape, Zimbabwe and Namibia, who will be joined by international acts from the Netherlands, France and Switzerland. From vertical dancers on city walls to performance activities in parked cars, Infecting the City 2019 will activate city spaces from the Castle of Good Hope, to Cathedral and beyond.

For information about artists and works represented at this year’s event, visit www.infectingthecity.com.

The full festival programme will be released in October.

A PUBLIC PERFORMANCE FROM A PREVIOUS EDITION OF INFECTING THE CITY

A day in the culinary life of Dan Plato

Are you a regular at the Wimpy?

I love this Wimpy, in particular, because it’s so central and it has a lovely vibe, especially in the afternoon. I am very partial to Wimpy coffee as well, it is very flavoursome. When I was based in Cape Town Station, when I was Minister of Community Safety in the Western Cape Government, I used to pick up a take-away coffee here quite often, or my staff would get it for me. From time to time, I’d come down for lunch, too. I am also fond of the Sunrise Breakfast. Unfortunately I am too busy now to enjoy breakfast here, but on a Saturday morning, I sometimes pop in. I also love Mariams Kitchen – there is nothing like a good curry-and-rice meal or a good roast. I am also rather partial to Snoekies.

Was Wimpy a feature of your childhood?

I think Wimpy is a feature of everyone’s childhood as it is such an iconic South African restaurant. But my mother’s home-cooked meals were really a feature of my childhood. To this day, I still love her braaied chicken, which she always serves with roast potatoes and vegetables.

What’s usually on the menu for breakfast?

I don’t have time to eat breakfast before leaving home. I am up at 05h00, arrive at work at 06h15 and then I have my first cup of coffee. I read the newspapers between 06h15 and 06h45 and listen to the radio to get a gist of the news of the day. I am also briefed by my staff, who keep me informed. Then my first meeting usually starts at 07h00. When I have a moment, I will have a bite to eat, and I usually have my dinner from the previous evening! I often get home after 22h00 when it is too late to have a big meal, so I bring my supper in to work and have it for breakfast. If I am too busy, I will have it for lunch!

Do you have a sweet tooth?

Oh yes. It’s my downfall! There is nothing better than a good pudding, baked or fresh. I am not fussy. I also like sweets … there are always sundaes in the mayoral car.

Are you a dab hand in the kitchen?

In the Plaat family, we are all fish lovers. We can make a good fish potjie. I use whatever fresh fish I can find – snoek, hake, yellow tail – and then add shellfish like crayfish tails, calamari, I then add seasonal vegetables. I also like to fry or bake fish in olive oil. It imparts a great flavour. My trick is this: 10 minutes before the fish is due to come out of the oven, I smear yoghurt over it. Try it. It’s delicious!
TOURING THE TREES OF THE COMPANY’S GARDEN

The stars of the Company’s Garden are the trees, as SHARON SOROUR-MORRIS discovers on a walking tour of the garden.

The Company’s Garden, the green lung of downtown Cape Town, is a national treasure. Not only was it declared a National Monument in 1962 but today this 3.2ha space is a Provincial Heritage Site. It offers a welcome respite from the hustle and bustle of the city centre, as The Heritage Portal puts it, it is “a place of peace and leisure”. Downtown residents know this all too well. The latest dipstick residential survey done by the CCID revealed it to be a favoured inner-city space.

Its mainly due to the charm bestowed by the trees, and one lovely morning in September, I find myself studying them intently, on a guided walking tour of South Africa’s oldest garden, curated by Kate Crane Briggs of Culture Connect, and led by well-known landscape artist Clare Burgess, with esteemed arborist Riaan van Zyl.

While the birth of the garden can be traced back to 1644, the first crops of the garden we know today were planted in 1652 by Jan van Riebeeck’s master gardener, Hendrik Boom. He laid out a fruit and vegetable garden, and a herb and medicinal garden. Once these were established, he started planting oak tree, make that connection.” Adds Riaan: “If you want to know how many arms can embrace it. The trees are a lasting record of a complex, often difficult, always dynamic history of southern Africa’s place in the world.”

Today, some of these trees are still standing, linking the city and the garden to its heritage, and as Michael Morris wrote in an article in Weekend Argus, serving as “a lasting record of a complex, often difficult, always dynamic history of southern Africa’s place in the world, and Cape Town’s place in Africa”.

To be in the company of Clare and Riaan, knowledgeable tree lovers who are modern-day tree whisperers in touch with the magic trees impart to our world, is inspiring. Clare speaks of “magnificent specimens” when describing the trees, and when she leads us to the imposing Outeniqua yellow wood (Podocarpus falcatus), which horticulturists believe predates the garden and is as much as 380 years old, we get her drift. “When I take students on a tree tour, we do what I call an obligatory tree hug,” she says. “We stand around the trunk and hug the tree and see how many arms can embrace it. This giant is probably a six-person tree.” Adds Riaan: “If you want to discover happiness, you have to reconnect to nature, and with trees specifically. Try to tune in with your senses when you’re standing under a tree, make that connection.”

Edible fruit still appear every autumn. Then the tour ends, and it’s time to leave. But what a privilege to spend time here in what Morris describes as “this breathing vestige of the early days of global exchange and the interplay of ideas, science, specimens and people”.

The trees are a lasting record of a complex, often difficult, always dynamic history of southern Africa’s place in the world.

GARDEN DAY

Celebrate Garden Day on 20 October by hanging out in the Company’s Garden or your favourite green space. Taking part is easy: visit www.gardenday.co.za to download a toolkit with tips and videos on how to celebrate. Tag your celebration on social media using #GardenDaySA

Kate Crane Briggs of Culture Connect crafts and curates private and public tours, many of them exploring the Central City. Upcoming in November is a tour of the art collection of the Assembly chambers at Parliament. Contact Kate on kate@cultureconnectsa.com
DOWNTOWN LIVING A BONUS FOR CBD RESIDENTS

Living close to work, and lapping up the downtown lifestyle, are among the main reasons why residents set up home in the Central City.

The latest dipstick residential survey by the CCID has revealed that over 60% of Central City residents set up home in the heart of the city to be close to their place of work, while 39% like the idea of a downtown lifestyle. Other plus factors are good access to public transport (22%), entertainment options (31%) and the city’s being a “prime work location” (38%). The results of the online residential survey are published in the CCID’s latest issue of The State of Cape Town Central City Report 2018 – a year in review (SCCR).

DOWNTOWN LIVING

Downtown living is a key element of safe, liveable and sustainable cities, confirms CCID chairman Rob Kane. “The Cape Town Central City has developed into a sought-after centre for five years or more. During 2018, just under a third of respondents eat out weekly, and 52% visit a coffee shop at least once a week. The Company’s Garden is the most popular public space: 85% go there to relax. St Georges Mall (41%) and Greenmarket Square (36%) are the next top favourites. Respondents in the survey say they would like extended shopping hours (59%); movie theatres (45%); public toilets with changing facilities (37%); and “more child-friendly public spaces, such as parks with playgrounds” (24%).

INTERESTING FACTS & FIGURES:

<table>
<thead>
<tr>
<th>Reason</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Proximity to work, restaurants, the mountain and other areas</td>
<td>63%</td>
</tr>
<tr>
<td>The downtown lifestyle</td>
<td>39%</td>
</tr>
<tr>
<td>Good access to public transport</td>
<td>22%</td>
</tr>
<tr>
<td>Entertainment options available</td>
<td>31%</td>
</tr>
</tbody>
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RESIDENTS WOULD LIKE MORE OF THESE:

<table>
<thead>
<tr>
<th>Feature</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>More extended shopping hours</td>
<td>59%</td>
</tr>
<tr>
<td>More movie theatres</td>
<td>45%</td>
</tr>
<tr>
<td>More public toilets with changing facilities</td>
<td>37%</td>
</tr>
<tr>
<td>More child-friendly public spaces</td>
<td>24%</td>
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</tbody>
</table>

GETTING TO WORK

The most popular modes of getting to work or school are driving (41%) and walking (35%). Sixty-nine per cent of respondents eat out weekly, and 52% visit a coffee shop at least once a week. The Company’s Garden is the most popular public space: 85% go there to relax. The best retail options are St Georges Mall (41%) and Greenmarket Square (36%) are the next top favourites.

Respondents in the survey say they would like extended shopping hours (59%); movie theatres (45%); public toilets with changing facilities (37%); and “more child-friendly public spaces, such as parks with playgrounds” (24%).

IMPROVING THE CBD LIFESTYLE

Tackling aggressive begging and rising homelessness (29.9%) and improving security (26.5%) are the top suggestions for how the Central City experience could be improved. Other suggestions are addressing “traffic and parking issues” (7.7%); more green spaces and child-friendly activities (4.3%); finding ways “to make the city more affordable/inclusive” (3.4%) and providing “more bike lanes” (3.4%).

The most popular retail options among the survey’s respondents are grocery stores (77%); large chain retailers such as Woolworths, Pick n Pay, Truworths and Edgars (70%); takeaway outlets (57%); clothing shops (44%); and small bespoke retailers such as jewellery stores, designer boutiques and art galleries (44%).

Concludes Rob Kane: “The Cape Town CBD continues to offer residents a culture-rich, dynamic environment in which to live and work, with world-class infrastructure and technology, and also a sound return on their investment.”
WINNING WAYS

We were overwhelmed by the number of retailers, hotels and restaurants in the Central City that came on board wholeheartedly to support our “Show you care” campaign to raise much-needed funds to give the homeless the chance of a better life. As a reward for displaying our “table talkers” in their establishments, they stood a chance to have a write-up in City Views. Here are the four winners ...

1 JIMMI LAUBSCHER INTERNATIONAL

For us at Jimmi Laubscher International, the wonderful aspect of our work is that it brings happiness to people’s lives. Hairdressing is one of the fastest ways to transform someone’s “look”. We love this immediacy, and how it is instantly uplifting. It’s very gratifying for both parties.

Our customers love the service that we offer: Every client gets my personal attention, from start to finish. I hail from Zimbabwe but Cape Town is now my home. It’s a world-class city and a great place to do business. The CBD is clean, safe and we’re lucky to get lots of passing trade.

It was important for us to support the CCID’s “Show you care” campaign because there are a lot of homeless people in Buitenkant Street, where we are located. We always give them food but this campaign presented us with an opportunity to give back and make a difference in a more structured way.

2 ECLECTICA CONTEMPORARY

The team at Eclectica Contemporary think deeply about the connections initiated and fostered by the narratives and perspectives that can be revealed through art, with a considered focus on Afrocentric work. We believe that through our exhibition spaces, there is potential and opportunity to explore and reimagine our understanding, while celebrating the people within them, both the viewers and the artists.

Working in the CBD keeps us grounded. We are exposed to a diverse number of people, from the homeless to the wealthy alike. We love the conversations and questions that visitors bring when visiting our gallery. Our hope for the gallery is to be an inclusive space where all visitors feel they can enjoy the work and are free to ask questions or make comments about how they perceive the exhibitions. We hope to enable ongoing conversations about the relevance and importance of art practice in a critical and engaging way.

3 ARTSCAPE THEATRE CENTRE

More than just a vibrant space to appreciate “high art”, the Artscape Theatre Centre seeks to be a multi-functional venue that is accessed and enjoyed by people from all over the city and from diverse backgrounds.

Artscape’s guiding principle is that everyone has the right to enjoy what’s on offer, everyone is important, and it is a space to be used and celebrated. From industry professionals and NGOs attending meetings, to children receiving tuition, artists having rehearsals and patrons attending performances, Artscape welcomes them all with open arms.

This ethos is based on CEO Marlene le Roux’s belief that all we have shared values. An important feature of the City’s Foreshore precinct, the Artscape Theatre Centre is truly the home of ongoing, passionate creativity – as it proclaims on one of its walls – and a home for all.

4 JACK LEMKUS

Jack Lemkus, one of the leading retailers of premium sports footwear and apparel in South Africa, is one of downtown Cape Town’s iconic stores that speaks to the sneaker culture of the CBD.

The business was established in 1935 with the aim of selling equipment for sport, hobbies, toys and the like. There were shoes too, of course, and between 1935 and the late 1960s, Jack Lemkus introduced brands like Bata Shoes, Converse All Stars, Wrangler and Dunlop to the country. In the 1970s, brands like Adidas and Asics came on board, with Nike arriving in the late 1970s/early 1980s. When Air Jordans followed around 1988, it was a first for Jack Lemkus.

Today, the shop in the CBD is a single-concept store, stocked with premium-brand sneakers and apparel from some of the biggest brands in the world.
We’ve put together a wide range of Central City events for you to enjoy over the next few weeks as we welcome the new season.

**UNWIND WITH SOME COMEDY**

**9 November**

**BLACK COMEDY OFFICIAL**

Join local performers well versed in colloquial comedy as they give their hilarious take on social, political, economic, and life issues in indigenous languages. The show will be performed in isiXhosa, isiZulu, isiSwati and Sesotho.

*Where:* Artscape Theatre Centre

*When:* 19h00

*Cost:* R130

www.artscape.co.za

**GET INTO THE FESTIVE SPIRIT**

**29 November till 30 November**

**THE GIFT FAIR**

The Cape Town International Convention Centre (CTICC) presents The Gift Fair, a fun day filled with 48 titles from the world's best opera, theatre and ballet companies. Presented by Eric Abraham and Ken Forrester Vineyards, the 2020 season features a record 48 titles from the world’s best opera, theatre and ballet companies.

*Where:* The Fugard Theatre, Cnr Caledon & Lower Buitenkant streets

*When:* 15h00 and 19h00 (Mondays)

*Cost:* R120

www.thefugard.com

**GET READY FOR THE GREATEST LOVE OF ALL**

**20 November till 1 December**

**THE GREATEST LOVE OF ALL: A TRIBUTE TO WHITNEY HOUSTON STARRING BELINDA DAVIDS**

Don’t miss an opportunity to see Whitney Houston’s musical legacy brought to life by South Africa’s own Belinda Davids, who has performed on various stages around the world. With breathtaking vocals, Belinda will perform a special season for the first time in South Africa with a full orchestra and band, backing vocalists and choreographed dancers in a beautifully crafted tribute to one of the world’s most revered singers.

*Where:* Artscape Theatre Centre

*When:* Various times (see website)

*Cost:* R250 – R390

www.artscape.co.za

**SEE KZN TALENT ON SHOW**

**Now on till 7 November**

**IKHONO LASENATALI**

Initiated by visual activist and photographer, Zanele Muholi, Ikhono Lasenatali celebrates emerging artists from KwaZulu-Natal. Muholi’s home province. The exhibition sees 25 young, talented artists using a medium of their choice to interpret Muholi’s Somnyama Ngonwyama (Salt the Dark Linesess) series. In Somnyama Ngonwyama, Muholi confronts the politics of race and offers a radical statement of identity and resistance. The exhibition also includes a wide-reaching exchange with Western Cape schools and aims to challenge youth to consider the tenets of inclusivity, creativity and collectivism.

*Where:* 44 Arts Foundation

*When:* 10h00 – 17h30 (Tuesday to Friday)

10h00 – 14h00 (Saturday)

*Cost:* Free

www.a4arts.org

**ENJOY RECORDED LIVE PERFORMANCES**

**Now on till 31 August 2020**

**THE 2020 FUGARD BIOSCOPE WORLD ARTS CINEMA SEASON**

Now its 9th year, the Fugard Bioscope World Arts Cinema Season is back and is set to continue bringing audiences the very best in recorded live performances all screened in the comfort of the beautiful Fugard Theatre. Presented by Eric Abraham and Ken Forrester Vineyards, the 2020 season features a record 48 titles from the world’s best opera, theatre and ballet companies.

*Where:* The Fugard Theatre, Cnr Caledon & Lower Buitenkant streets

*When:* 15h00 and 19h00 (Mondays)

*Cost:* R120

www.thefugard.com

**PAYPal**

Use the link below to make a donation via PayPal: https://paypal.me/CCIDshowyoucare.

**SMS “GIVE” TO 38088**

to donate R10 towards the CCID’s NGO partners.

**VISIT OUR WEBSITE**

for more information on the campaign, our NGO partners and other ways in which you can assist.

www.showyoucare.co.za

**GET READY TO BE ENTERTAINED?**

**20 October**

**CPO SPECTACULAR**

The Cape Town Philharmonic Orchestra presents CPO Spectacular, a show that showcases young and emerging talent with the symphony orchestra. It also features artists from Zip Zap Circus School, Township Opera Company and musicians Lynell Kenned and Jarrad Ricketts.

*Where:* Artscape Theatre Centre

*When:* 17h00

*Cost:* R150 – R250

www.artscape.co.za

**ARE YOU READY TO BE ENTERTAINED?**

**20 October**

**THE ROCKY HORROR SHOW**

According to theatre news website, Broadway World, Richard O’Brien’s The Rocky Horror Show has been performed worldwide for 45 years in more than 30 countries and has been translated into over 20 languages. The good news is this highly acclaimed musical is coming to South Africa to thrill audiences once again.

*Where:* Artscape Theatre Centre

*When:* Various times (see website)

*Cost:* R100 – R500

www.artscape.co.za

**LET’S ROCK AND ROLL!**

**6 December till 12 January 2020**

**THE GREATEST LOVE OF ALL**

With breathtaking vocals, Belinda will perform a tribute to one of the world’s most revered singers.

*Where:* Artscape Theatre Centre

*When:* Various times (see website)

*Cost:* R100 – R500

www.artscape.co.za

**SHOW YOU CARE**

Remember to help the NGOs that help the homeless and give where it will make a difference.*

*The Cape Town Central City Improvement District works closely with the following NGO partners in the Cape Town CBD:

- The Hope Exchange
- The Johannesburg Social Solutions
- The Human Settlements
- The Hemelhouts
- Youth Solutions Africa
- The One Pilot
- The Resilience

**YOU CAN GIVE IN ONE OF THE FOLLOWING WAYS:**

- **SNAPSCAN**
  You can download the free SnapScan app onto your smartphone and SCAN the code (right) to donate the amount of your choice via your phone.

- **PAYPAL**
  Use the link below to make a donation via PayPal: https://paypal.me/CCIDshowyoucare.

- **SMS “GIVE” TO 38088**
  to donate R10 towards the CCID’s NGO partners.

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www.showyoucare.co.za

www.facebook.com/CCIDShowYouCare

PayPal: https://paypal.me/CCIDshowyoucare.

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